
**Compulsive competitive behavior emerging
from realtime information access in
axiomatically lighthearted cultural events on
Vasagatan**

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1 Introduction

The age of information is upon us. The barrage of updates, notifications and status tidbits keep us glued to our phones and our computing devices. Although this is the reality today, such effects were not felt in the golden days of culturally rich, street roaming activities on the historically alcohol-fumed subareas of Helsinki. These times were filled with laughter, social connections, a sense of comradeship and a lighthearted aura of competitive juking. This all changed with the invention of the *Vasagatantracker*.

The tracker allowed each participant to access a complete flood of information regarding the status of the surrounding fellow participating teams. While the invention allowed for some exhilarating moments, an electronic sense of belonging and a relentlessly constant connection usually missing, it also enabled behavior never seen before in the history of drinking. [1]

This brief overview attempts to highlight the dire state of where such events on Vasagatan are headed. The data is restricted, the analysis is partial, but the conclusions are inevitable.

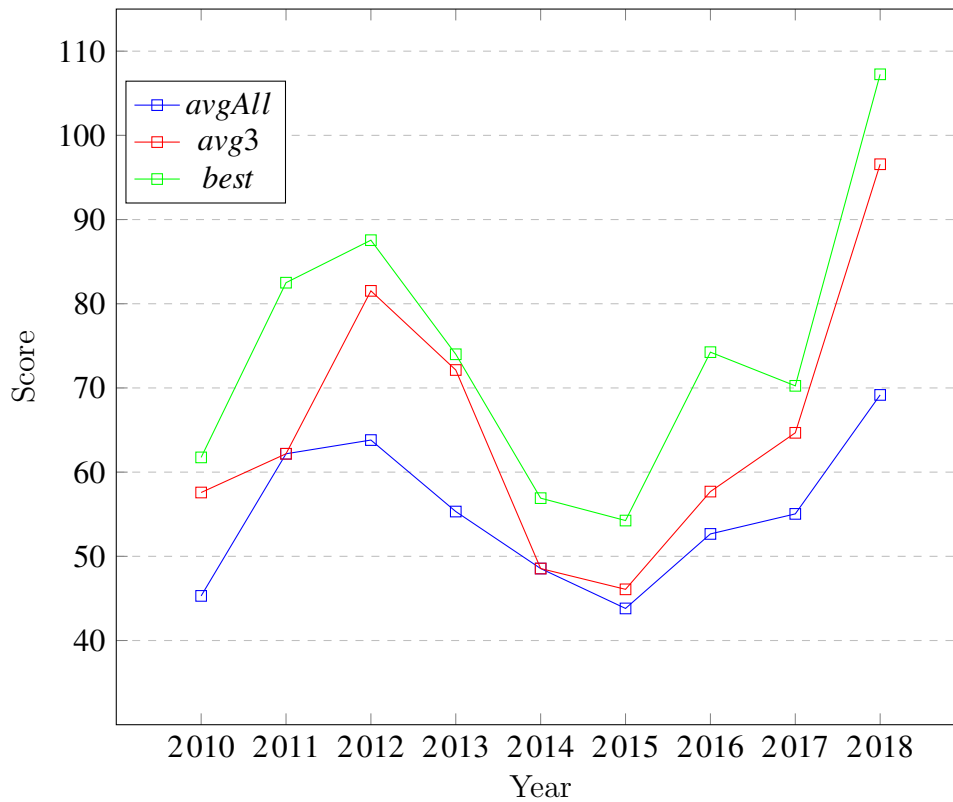
2 Data and Analysis

There are recorded results for these Vasagatan-based events from 2010 onwards, even though there is historic evidence that the events started as far back as 2005. [2] The following data summarises the scores of yearly occurrences of this Vasagatan-phenomenon in three different values: the total average score, the average score of the three best scores, as well as the best score each year. The scores are then plotted graphically for easier analysis.

Table 1: Average scores by category

Year	All feats	Best 3	Best
2010 ($n = 9$)	45,3	57,58	61,75
2011 ($n = 3$)	62,18	62,18	82,5
2012 ($n = 6$)	63,81	81,53	87,55
2013 ($n = 6$)	55,32	72,13	74
2014 ($n = 3$)	48,55	48,55	56,91
2015 ($n = 4$)	43,81	46,08	54,25
2016 ($n = 5$)	52,66	57,69	74,25
2017 ($n = 9$)	55,04	64,67	70,25
2018 ($n = 11$)	69,17	96,57	107,25

Average scores by category



3 Reflection

It is hard to deny the heart-wrenching truth that this data implies. While the history of the score development on Vasagatan has been varying in intensity, the data from year 2018 is exceptional in every way. Not only were the highest scores awarded that year, the average of the top three scores was significantly higher than the previous highest score overall. The average over all scores reached an all-time high, even beating out six out of eight top three averages. While there were many variables involved, it is hard to ignore the repercussions of utilising the devilish tracking invention.

The easiest solution would of course be to abolish the algorithmically equivalent spawn of hell from the face of the information space. The natural harmony of comraderie-filled event would be restored and the days to come would resemble the gloryful days of past. Unfortunately there are larger issues at play, as sources imply that the VasagatanTracker has received funding through a sponsorship valued at an estimated 4 trillion euros, funneled through an offshore investment venture registered under the name J&W Investing. [3] There are also implications of a threat on Vasagatans existence through zoning plans were it so that actions to eradicate the tracker would be instigated.

The more realistic proposition is to form and guide the status quo towards a much more controlled flow of information access. The data shall not be the focus, not the endgame, and certainly not the driving force behind social endeavours. The administrative aspects are undeniably and uniformly beneficial to the symbolic institution of Vasagatan, but when that value bleeds vaguely but still intensely into the hearts of the participants, then there is no saving the soul of an once proud tradition.

References

- [1] P. Smallbird, *History of drinking*. Spectral publishing, Kronohagen, 2018.
- [2] R. G. Lindqvist, *The chronicles of Approbatur i Vasagatan*. Spectral publishing, Kronohagen, 2018.

[3] D. Rump, *The Art of Blackmail*. The Most Random Shack, 1987.